

Kelley Smith Sweeney
Curriculum Vitae

<https://www.linkedin.com/in/kelleysweeney/>
email: sweeneykelley13@gmail.com
Cell: **917 363 4040**

EDUCATION

- Master of Fine Arts (MFA) Stony Brook University
Theater Arts • Dramaturgy
- Bachelor of Science (BS) State University New York at New Paltz
Broadcast Communications-Film • Dance Minor

Additional Education and Training

- West Virginia University - visiting student – Journalism/Dance
- The Lee Strasberg Theatre & Film Institute
- Skidmore College – Voice, Dance and Theater studies

Academic Appointments

Long Island University CW Post – School of Visual and Performing Arts 2014 – Present

Associate Professor

Helped to develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully while providing advanced education in dance and theater. Extensive training in the use of movement, gesture, and body language to portray a character, situation, or abstract concept to an audience. All students, regardless of ability level, are encouraged to feel included while providing appropriate discipline to progress to next level.

Courses: Classical Theater History, The History of American Musical Theater, History of Dance, The Art of Theater, , Contemporary and Beginning Dance

Nassau Community College Fall 2014 – Present

Adjunct Assistant Professor

Liberal Studies General Education courses along with fundamental training of the actor as a theatrical instrument. Physicalizing, characterization, and interpretation are applied to improvisations, monologues, and scenes. Specialization in modern Stanislavski-based methodologies such as Uta Hagen and Michael Chekhov.

Courses: Acting 1 & 2 • Theater Appreciation • Dance History 108 • Theater History -1 &11

SUNY New Paltz – School of Fine and Performing Arts and International Studies 2014 -2019

Adjunct Professor

School of Fine and Performing Arts • I include a broad range of theatrical disciplines covering the artistic, literary, historical, and performance aspects of theater to nurture, challenge, and mentor students.

Courses: Theater History II, American Drama, Introduction to Theater, Acting and Dance.

International Studies • Lecturer for a pilot program between SUNY New Paltz and the Chongqing University of Education (CQUE) in China. I am a part of a team of lecturers between SUNY New Paltz and the Chongqing University of Education (CQUE) in China. I taught and attended international curriculum planning with the SUNY and Chinese delegates. The students aspire to ultimately earn degrees in early childhood education from both CQUE and New Paltz.

Lecturer

Implementation of critical skills in theory, dramaturgy, and the transformation of documents into performance. Hands on instruction for international students from Egypt, China, Tokyo and Korea working alongside with the Division 1 Football and basketball students for a unique cross- cultural experience. University level classroom experience in lesson planning and development. Awarded MVP (Most Valuable Professor) awarded on behalf of Stony Brook Athletic Department. My goal is to facilitate success for all students.

Courses: Introduction to Theater, Acting, Play Analysis, Playwriting, and Musical Theater

Continuing Professional Studies, Virtual/Remote, March 2020–present

Upskilling through self-directed coursework and study in user experience - Learning Communities Symposium. Blackboard certifications 2013, 2016 and 2020

Directing / Producing / Writing and Performing

Regional and New York

- **Netflix Feature Series-Halston as Elizabeth Taylor** **2020**

- **Disney Prime-Time Series –Only Murders in the Building** **2021**

- **Amazon Prime- The Marvelous Mrs. Maisel** **2021**

- **CBS – FBI- Most Wanted** **2021**

- **HBO- The Time Travelers Wife** **2021**

- **Amazon Prime- Modern Love** **2020**

- **NBC nighttime New Amsterdam performer-season two** **2020**

- **Showtime series Ray Donovan performer - season seven.** **2019**

- **Third Street Music School Settlement** **2016-2018**
Adjudicator of dance performances. Founded in 1894, Third Street has helped to establish community arts education in the United States.

- **Tilles Center for The Performing Arts** **2016-2018**
Master teacher - Long Island University CW Post Concert Dancers Annual Tilles Dance Concert – The Department of Theater, Film Dance and Arts Management. Choreographed site-specific dance piece.

- **New York Musical Theater Festival (NYMTF)** **2018**
 Producer – *210 Amlent Avenue Book* by Becky Goldberg; Music and Lyrics by Karl.Hinze. The Alice Griffin Jewel Box Theatre 42 Street NY, NY
- **Tilles Center for the Performing Arts** **2017**
 Master teacher - Long Island University CW Post Concert Dancers (PCDC)
 25th Annual Tilles Dance Concert – The Department of Theater, Film Dance and Arts Management
- **Airmid Theatre Company** **2014**
Illusion by Mercedes de Acosta, American 1928
 Directed by Jean Randich; Artistic/Founder – Tricia McDermot, Paige Borak, Peter Evangelista, Leer Leary, Andy Lucien*, Douglas MacKaye Harrington*; Cristian Panaite, Royal Shanks*, Justin Stephon Trice, **Kelley Sweeney***, Sophie Vanier*, Amelia Workman* (*AEA)
- **New Paltz University Black Box Theater** **2013-2017**
 Performance that shaped the student experience with final scene work on blocked and set stage.
- **Spring Street Gallery Theater – Saratoga Springs, NY** **2016**
 Produced *Blue Harvest* – a one-act musical reflection of the singer-songwriter activists of the 1960' and 1970's.
- **Symphony Space New York, NY** **2014**
 Instructor Long Island University CW Post Dancers - Dance 304 Students.
- **Stony Brook University Main Stage Theater** **2013**
 Choreographed for *Robeson* an original work by Nicholas Rzhevsky
- **Stony Brook University Cabaret Theater** **2013**
 Performance of *Blue Harvest* a one-act musical review.
- **Suffolk Community College Theater –** **2012**
 Dramaturge for *Spring Awakening The Musical*, Directed By Marie Danvers.
- **WICC-600 Bridgeport, Connecticut** **2012**
Tonja Walker Straight Talk Live.
 Produced numerous segments for live on-air radio show with digital media. Live interviews and on location coverage at Saratoga Racecourse and Rockefeller Center. The Empire State Press Event and the Belmont Stakes Race.

- **American Place Theater – Literature to Life Program** **2004**
Staging of *The Secret Life of Bees* in Manhattan with Wynn Handman Founder/Artistic Director, Governor Andrew Cuomo, Nathan Lane and Author Sue Monk- Kidd.
- **Going To The Dogs New York City** **2005**
Directed Featuring Bernadette Peters and *The Naked Boys Singing* in New York City. Achieved funding for Animal Haven.
- **All Our Children / ABC Daytime** **2002**
Director for event at the Terrance Cardinal Cooke Health Care Center featuring Ruth Warrick, Kelly Ripa, Linda Dano, and Karen Mason.
- **Dee Sarno Theater, Saratoga Springs, New York** **1999**
Directed *Tin Pan Alley* for the creation of the new theater for the Saratoga Arts Council.
- **Wild Women Blues/ Wild Women Swing/ Wild Women Soul** **1997-2001**
Produced and created three critically acclaimed shows performed at The Triad Theater, Friars Club, Saratoga Spa Little Theater, The Saratoga Arts Council Theater and The Historic Adelphi Hotel.
- **Celebrity Cabaret Silver Celebration, New York** **1995**
Produced and created a live performance featuring 30 Cabaret stars hosted by Paula Zahn. Performed at The Cathedral Saint John the Divine. Directed by David Armstrong with accompaniment by David Friedman.
- **Satin • Silks and Stars** **1991-1996**
Produced, Directed, and Co-Created starring William Shatner, Doc Rivers, Maureen Stapleton, Mary-Lou Whitney and Governor Pataki.
- **New York State Theater Institute** **1994**
American Enterprise written by Jeffrey Sweet and Directed by Pat Birch. Show captain and performer in the Off- Broadway Production.
- **WTEN–10 Albany • NY On–Air Talent / Public Service Announcement** **1991-1996**
Produced and won a *Telly Award* for public service announcements. Produced and created numerous Public Service Announcements with Celebrities.

Playwriting/Screenwriting/Dramaturgy

PADDOCK, A dramatic series drawn from the inside stories of the owners, breeders, trainers, jockeys, and high-stakes players in the international world of horse racing.

Research, Scholarship and / or Creative Work

"Folk-Rock Activists and Their Influence on American Musical Theater" Thesis published May 2015

Media Resume • Profile

A strong background in media and education as well as professional producing, directing and live performing. Experience in digital media, documentary film, program development, budget preparation, public relations campaigns and event planning. Strengths in writing and editing content for television or radio broadcasts with strong editorial abilities in the digital field.

Professional Experience

Producer – Tonja Walker Straight Talk Live Show - WICC-600 Bridgeport, Ct

Produced numerous segments for live on-air radio show with digital media, including a thoroughbred horseracing segment with horse racing owners, trainers and jockeys. I booked guests and contributed creatively to the show. Also served as production liaison for live interviews on location at Saratoga Racecourse and Rockefeller Center, NYC. Facilitated screening coverage at the Empire State Building press live event.

Documentary Film – Ballet Choreographer- Madame Latin • Saratoga Springs, NY

Interviewed documentary subjects and participants to uncover their stories and to imbue the film with their voice. Shot, edited, and added music tracks and selections to documentaries. Used creative skills necessary to interpret scripts, make necessary changes to scripts to improve the production, and help cast members bring the scriptwriter's vision to life.

Air Talent/ Producer Public Service Announcements WTEN–10 Albany, NY

Reporting, news writing, print and broadcast interviews, pre-taped show production. Strong writing, research, reporting and editing skills while assisting in producing original content for broadcast and digital, including research, social media reporting, conducting interviews, field producing, shooting and editing.

Air-talent responsibilities included: Co-Host of pre-taped show with Steve Caporizzo. Won a *Telly Award* for public service announcement (PSA) with Tony Randall. Produced and created numerous PSA's with Primetime, Daytime and Sports Celebrities

Public Relations Director • New York Special Olympics New York City and Albany, NY

Developed a PR campaign on a statewide level. Managed staff and collaborated with clients, board members, and sales teams to create a highly acclaimed campaign across the state. Created special events for the 25th anniversary including the Anniversary Kick-Off with Governor Pataki, Satin Silks and Stars at the Saratoga Racecourse and numerous programs in New York and Connecticut.

Events and Social Media Coordinator New York City

American Place Theatre Literature to Life Program funding for professional teaching artist and teaching actors using high quality theater, drama-in-education, and American literature. Worked on *The Secret Life of Bees* event with best-selling author Sue Monk Kidd, actor Nathan Lane, and Governor Andrew Cuomo.

Media Director New York City

Responsible for celebrity performers, rehearsals, journal layout, financial development, script writing, management of volunteers. Contributed to the success of Specialty Hospital Playground Funding at the Terence Cardinal Cooke Health Care Center by developing and executing a communications and media outreach plan. Identified mission appropriate topics, stories and series for journalistic exploration and match with content creators in the group.

Communications Director/Event Planning • New York, NY

Live Cabaret Program with Paula Zahn– Recruited to lead communications and performance team. Collaborated, conceptualized, and executed a live event at St John the Devine in New York City.